



Aphex Aural Exciter and Big Bottom Pro Bundle

Details

Since its introduction in 1975, the patented Aphex Aural Exciter has been used on thousands of hit albums, commercials, films, concerts, installed sound systems, and broadcast stations.

Now the same unique ability to increase presence and restore natural brightness and detail, without significant equalization, is available as a TDM Plug-In!

Big Bottom is a proven sound enhancement TDM Plug-In for Pro Tools — from the company that invented sound enhancement. Modeled after the Big Bottom circuit in the Aphex Model 104, Big Bottom is an example of stunning, patented Aphex circuitry.

Big Bottom works on bass frequencies and adds low-end presence and punch without increasing peak level. This allows you to pack more bass into your mix without overloading amps and recorders or blowing up speakers.



Features

Aural Exciter

- The Aural Exciter brings instruments and vocals up "out of the mix"
- Patented harmonic generation process can actually increase bandwidth without increasing level
- Increases presence, clarity, speech intelligibility, and detail without significantly increasing peak output
- Total flexibility in tuning the Aural Exciter to your needs
- Cost-effective
- Version 2.0 offers a new user interface

Big Bottom Pro

- Deeper, more resonant bass
- Little or no increase in peak output
- Tighter bass articulation and extended low frequencies
- Version 2.0 offers a new user interface



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Kompatibilität

OS	TDM HD Accel	TDM HD	TDM VENUE	RTAS	AudioSuite
Macintosh OS X	✓	✓			
Windows XP	✓	✓	✓		

Copy Protection: iLok required (sold separately)

Maximal unterstützte Sampling-Frequenz :
96 kHz

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