

Avid Xpress Pro System Requirements

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Will Avid Xpress Pro work on my machine?

If your system does not meet minimum system specifications it may not work.

If your system does meet minimum system specifications, but is not on the qualified list, it has a good chance of working, but there can be reasons outside of this spec that cause problems. By using a system that has not been Avid Qualified you are at risk that you will not be able to receive proper customer support from Avid reps due to conflicts that are outside the scope of certified Avid support coverage. This includes all newer systems not yet tested, audio and video cards and other related peripherals. To minimize your risk of hardware/software conflicts it is recommended that you use an Avid certified system.

Keep in mind there is a difference between running "minimum specifications" and running a qualified system. Your performance may vary depending on your configuration. If you are looking for specific performance and quality, we suggest buying a qualified system or a qualified turnkey system from an Avid Authorized integrator.

Qualified workstations and notebooks

Qualified workstations

- [PC](#)
- [Mac](#)

Qualified Notebooks

- [PC](#)
- [Mac](#)

Minimum System Specifications

PC

- Windows XP Professional with Service Pack 2
- QuickTime 7.1.3; Windows Media Player 10 (with version 9.5 codecs)
- 1 GB system memory minimum, 2 GB recommended for HD or high-stream count SD projects

- One of the following processors: (minimum speed listed)
 - Xeon 2.4 Ghz (single or dual core)
 - Intel Core 2 Duo 2.13 Ghz
 - Intel Core Duo 1.67 Ghz
 - Pentium 4 1.8 Ghz
 - Pentium M 1.8 Ghz (mobile)
 - Pentium D 1.7 Ghz (mobile)
- Qualified graphics card (per model, as supported by system vendors)
- Qualified IEEE-1394 FireWire port (integrated or add-in card; Avid Mojo is not supported on notebook systems with PCMCIA cards of any kind)
- 40 GB or larger internal drive
- DVD-ROM or DVD+RW drive

The following specific graphics cards have been tested by Avid:

Graphics Cards (Workstations)

- NVIDIA QuadroFX 3500 PCI Express
- NVIDIA QuadroFX 3450 PCI Express
- NVIDIA QuadroFX 3400 PCI Express
- NVIDIA QuadroFX 1500 PCI Express
- NVIDIA QuadroFX 1400 PCI Express
- NVIDIA QuadroFX 1300 PCI Express
- NVIDIA QuadroFX 560 PCI Express
- NVIDIA QuadroFX 550 PCI Express
- NVIDIA QuadroFX 3000 AGP 8X
- NVIDIA QuadroFX 1100 AGP 8X
- NVIDIA QuadroFX 500 AGP 8X

Graphics Cards (Notebooks)

- NVIDIA QuadroFX 1500M
- NVIDIA Quadro FX 350M
- NVIDIA Quadro FX Go1400
- ATI Mobility FireGL V5200*
- ATI Mobility Fire GL V5000*
- ATI Mobility Radeon X600*

* Please Note: Refer to the support matrix for any specific Avid editor version requirements regarding ATI chipsets.

The add-in PCI card must be a universal PCI card with the T.I chip set. Qualified 1394 (FireWire) Cards for PC Workstations include

- ADS PYRO PCI 64, part #API-311 or API-315 [Required in Intel Xeon systems with expanded storage]

- SIIG 1394 3-Port PCI i/e, part #NN-440012
- SUNIX FWA2414

Qualified 1394 (FireWire) Cards for PC Notebooks include

- ADS PYRO 1394DV for Notebooks, part #API-601 or #API-602
- SIIG CardBus PC Card, part #NN-PCM012
- SIIG 1394 CardBus Dual, part #NN-PCM212
- IBM 1394 CardBus PC Card, part #19K5678

The boot drive should be IDE, SCSI, or SATA 7200 RPM. Do not use internal SCSI as a boot device if you also plan on adding external SCSI drives (in which case use IDE or SATA).

View the listing of all [DV devices](#) tested for use with Avid Xpress Pro.

Macintosh

For all systems listed below, the following minimum specifications are required:

- Mac OS X 10.4.6, 10.4.7, or 10.4.8*
 - Earlier versions of Mac OS X are not supported
 - *Mac OS X 10.4.8 requires Avid Xpress Pro version 5.6.3 or later software
 - *Mac OS X 10.4.9 not qualified as of Avid Xpress Pro v5.7 release
- System memory (same requirements for software-only, with Avid Mojo or with Avid Mojo SDI)
 - 1 GB system minimum
 - 2 GB recommended for HD or high-stream count SD projects
 - 3 GB maximum - more than 3 GB will not be recognized by the system
- A graphics adapter supported by Apple – 128MB (or higher) memory on graphics card
- Apple native FireWire, included with all qualified systems
- 40 GB or larger internal SATA boot drive
- CD or DVD-ROM drive or DVD+RW drive
- QuickTime 7.1.3

The system requirements for Avid Xpress Pro will vary, based on whether the software is used with Avid Mojo, and whether external storage or Avid Unity LANshare EX connectivity is required.

Important Notes:

PCI Bus Segment Requirements for Avid Mojo & Avid Mojo SDI

Avid Xpress Pro with Avid Mojo or Avid Mojo SDI requires platforms with more than one PCI bus segment whenever external storage is used. External storage includes Fibre, SCSI, FireWire and Avid Unity media networks. The configurations qualified by Avid will accommodate users'

requirements for local storage and/or Avid Unity shared storage. Avid Mojo connects to the host via an IEEE-1394 cable. For proper real-time performance, Avid Mojo must connect to a PCI bus segment that is not shared with any SCSI or Fibre Channel storage controller being used for local or shared storage.

Avid Xpress Pro with Avid Mojo must be used on Avid-qualified platforms. For more details on PCI Bus Segment requirements see the [**PCI Bus Segmentation Requirements for Avid Adrenaline and Avid Mojo**](#).

FireWire drives cannot be connected to the same 1394 controller as Avid Mojo or Avid Mojo SDI. Avid Mojo must be connected to the 1394a port. The 1394b port is not qualified for Avid Mojo.

Avid Xpress Pro Tech Specs

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Platform support

- Microsoft Windows XP SP2 (Support for Windows Vista is planned for a future release)
- Mac OS X 10.4.6, 10.4.7 or 10.4.8 (Universal version for PowerPC and Intel-based systems - 10.4.9 not supported currently)
- Complete system requirements as well as qualified workstation and notebook documentation can be found at [Avid Xpress Pro System Requirements](#)

What's in the box

- Software
 - Avid Xpress® Pro
 - Avid Marquee®
 - Digidesign® AudioSuite™
 - IllusionFX™
 - Avid Filmmaker's Toolkit
 - SmartSound SonicFire Pro
 - Sorenson Squeeze Compression Suite
 - Sonic DVDit (PC Only)
 - Noise Industries Factory Tools (Mac only)
- Hardware and Documentation
 - Application key (dongle)
 - Avid Xpress Pro Users Guide, Basics Guide, and Effects Guide manuals

Project formats

- NTSC
 - 23.976p NTSC
 - 24p NTSC
 - 30i NTSC

- PAL
 - 24p PAL
 - 25p PAL
 - 25i PAL

- 720
 - 720p/23.976
 - 720p/29.97 HDV
 - 720p/50 **NEW**
 - 720p/59.94

- 1080
 - 1080p/23.976
 - 1080p/24
 - 1080p/25
 - 1080i/50
 - 1080i/50 HDV
 - 1080i/59.94
 - 1080i/59.94 HDV

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Sony XDCAM format support

- XDCAM SD video codec (DVCAM) bitrate: 25 Mb/s
- XDCAM HD video codec (MPEG HD) selectable bitrates: 18, 25, 35 Mb/s **NEW**
- MPEG-4 (LongGOP) proxy media import for low data rate offline editing **NEW**
- Ingest via File Access Mode (FAM) over IEEE-1394
- Ingest via FTP client over Ethernet
- Write back to media over IEEE-1394 **NEW**
- Please note: IMX high-resolution media is not supported in this release
- For more info: Camera Fact Sheet – [Sony XDCAM](#) [PDF, 85 KB]

Panasonic DVCPRO format and P2 support

- Native DVCPRO HD editing: 1080i/59.94, 1080i/50, 720p/60, 720p/24
- Direct edit of P2 media from cards or hard drive
- P2 store support
- Write back to P2 media over IEEE-1394 (P2 write back on PC systems and PowerPC-based Macs only. Intel-based Mac systems to be supported in a future release) **NEW**
- For more info: Camera Fact Sheet – [Panasonic DVCPRO HD](#) [PDF, 74 KB]

HDV format support

- Native HDV project resolutions: 1080i/59.94, 1080i/50, 720p/29.97
- For more info: Camera Fact Sheet – [Sony HDV Cameras](#) [PDF, 100 KB]
- For more info: Camera Fact Sheet – [JVC HDV Cameras](#) [PDF, 77 KB]

- For more info: Camera Fact Sheet – [Canon HDV Cameras](#) [PDF, 74 KB]

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Additional formats and resolutions

- 10-bit 1:1 SD video support
- Avid DNxHD encoding and editing
- DV50 capture and output over IEEE-1394
- MXF media support
- and more

Tools for filmmakers

- Avid Filmmaker's Toolkit includes:
 - **Avid FilmScribe™** with Matchback for comprehensive cutlist generation for editing film-originated projects and creating frame-accurate cutlists, optical pull lists and other formats for final film assembly
 - **Avid Log Exchange (ALE)** – file format purpose-built for importing a cut list into an Avid system, so that only the selected material is digitized
 - **Film Effects** - mimic such optically-generated film effects as dissolves
 - **Dupe Detection** - prevent accidentally re-using shots
 - **AutoSync™** – quick and easy synchronization of picture and sound via common timecode, IN points or OUT points
 - **Script-based editing** - visually link multiple shots to corresponding sections of the script, and edit directly from the script
- Widest range of pulldown support, including the industry's only live capture of NORMAL pulldown over 1394, and pulldown in all relationships (rather than just the "A" relationship that others are limited to)
- Play back 23.976/24 sequences with pulldown out to NTSC
- Widest range of film formats, including many such as VistaFilm and 65mm 15-perf (IMAX) not found in other software
- Mixed film gauges in the same timeline for maximum format flexibility
- FluidFilm, to create the look of progressive media, including pulldown, from interlaced media
- A variety of tools for second-source audio workflows, including native support for BWAV files with audio timecode, Auto-Sync, and quarter-frame slip to provide rock-solid sync aligned with perf boundaries
- Integrated film metadata – no need for a separate application to track feet and frames (Xpress Pro tracks up to 7 different time codes at once), key codes, Ink and Aux Ink numbers, and other critical information

Hardware support

- **Avid Mojo SDI** for highest-quality digital uncompressed SD I/O with 8 channels of embedded audio, as well as IEEE-1394, composite, S-video and component analog, plus AES/EBU audio
- **Avid Mojo** for IEEE-1394 composite, S-video, and optional component analog I/O
- **Avid VideoRAID**
- **Avid MediaDrive rS 320/LVD**

- **Avid Unity** – supported as an Ethernet or Fiber attached client on Avid Unity MediaNetwork, including Avid Unity LANshare and Avid Unity ISIS
- Support for popular IEEE-1394 cards, cameras, and decks
- Third-party technology solutions [\[Learn more\]](#)

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Encoding support

- MPEG-4 (.mp4)
 - H.264
 - 3GPP **NEW**
 - AVC
 - AVC HD
 - Sony PSP **NEW**
- Macromedia Flash Movie (.swf)
- Macromedia Flash Video (.flv)
- QuickTime (.mov)
- Windows Media Video (.wmv)
 - WM Video V7
 - WM Video V8
 - WM Video V9
 - WM Screen V7
 - WM Screen V9
 - ISO MPEG-4 V1
 - WM Audio V9, Pro, Lossless, Voice
- RealMedia (.rm)
 - RealVideo 8, 9, and 10
 - RealAudio Cook
- MPEG-1/2 (.mpg)
 - DVD (program and elementary streams)
 - Blu-ray¹
 - CD
 - HD DVD²
 - HD ATSC
 - SVCD
 - VCD
- MP3 Audio (.mp3)
- Sorenson
 - Sorenson AVC Pro
 - Sorenson MPEG4 Pro
 - Sorenson Spark Pro
- Audio codecs

- Uncompressed Audio
- WAV
- ACELP
- AAC (MPEG-4 AAC audio encoding technology licensed by Fraunhofer IIS)
- aacPlus
- Qdesign Music Codec 2
- Apple IMA 4:1
- QUALCOMM PureVoice
- ADPCM

¹ Sorenson Squeeze Compression Suite or Avid Studio Toolkit required

² Sorenson Squeeze Compression Suite required

Avid Xpress Pro bundled software

More than just an editor, every copy of Avid Xpress Pro includes the following additional software valued at \$997 USD:

- **SmartSound SonicFire Pro 4*** – orchestrate sophisticated music tracks that would otherwise require a professional music editor or composer (PC and Mac Universal versions included)
- **Sorenson Squeeze 4.5 Compression Suite*** – produce multimedia content straight from the editing timeline using preset or customized easy-to-use templates (PC and Mac Universal versions included)
- **Sonic DVDit*** for DVD production (PC only)

Also included:

- **Noise Industries Factory Tools 2.0 Trial*** – expandable effects package with advanced compositing and titling support for Mac users. (Mac Only. The CD provided is a trial version which will time out after 15 days of operation. A full version may be purchased online at www.noiseindustries.com)

*Not included in Academic versions. Additional software included subject to change. Check with your reseller before purchase.

Xpress Pro Features

Avid Xpress Pro Features

What's New.

Universal Mac support. With version 5.7, every Avid Xpress Pro system now contains a version of Avid Xpress Pro for the Mac and Avid Xpress Pro for the PC. The Mac version has been updated with a Universal version that fully supports both Intel and PowerPC-based systems.

720/50p support. Well established in Europe, the popular 720p50 format displays twice as many frames as are minimally necessary to achieve the illusion of motion. The faster frame rate is ideal to capture action sequences and fast-moving sports without blurring.

Sorenson Squeeze 4.5. Not only has Sorenson updated Squeeze Compression Suite to run natively on Intel-based Macs, but now encoding on Squeeze 4.5 is up to 3 times faster than with prior versions. Improvements have been made in On2 Flash (sold separately), MPEG-2, and many pre-processing features. Additional updates include:

- Metadata encoding/passthrough
- Metadata input and output for Flash, QuickTime, Windows Media, MPEG-4, and MP3
- The ability to transfer chapter markers from the editor timeline to Squeeze, or even set up and edit chapter markers from the editor timeline to Squeeze, or even set up and edit chapter markers directly within Squeeze
- QuickTime-compatible video codecs, including Apple's H.264
- Sony PSP support
- 3GPP support

Editing done right.

Open Timeline. Want to work with more than one HD format at the same time? Or mix HD and SD footage? Maybe even have some film footage in the mix? Skip the pain of transcoding. Only Avid Xpress Pro software allows you to combine video and film formats and resolutions in their native form, on the same timeline, in real time.

Edit faster. Avid Xpress Pro software features the most flexible, customizable editing toolset you've ever seen. Best of all, everything is designed for speed, accuracy and, above all, the protection of your work. Drive edits with your mouse or your keyboard; unique model editing means that you can edit as fast as you think.

Customizable toolsets. We know the best way to edit is *your way*. Every workspace can be arranged to suit you and then saved—so that they reopen the same way, every time. Customize keyboard shortcuts and settings for additional controllers like the Digi 002 audio control surface. Take

these settings with you and use them on any Avid system, anywhere in the world.

Real-time Avid multicam editing. Avid offers the industry's most powerful real-time multicam editing with the industry's only mixed-resolution clip grouping capability: mix HD, uncompressed SD, DV and film, each in their native format, with no transcoding required.

Custom metadata and Custom Sift. Out of the box, Avid Xpress Pro software tracks more kinds of metadata than anyone else. You can also add as many custom fields as you want: simply click in a bin column heading and type away. Use any of these provided or customized fields as the basis for media-based searches across projects and volumes to find information far beyond the reach of OS-level searches.

Script-based editing. Changes to your screenplay are automatically reflected in your editing timeline. In fact, you can edit without touching the timeline at all. Arrange paragraphs to arrange scenes and trim clips when you trim words from your script.

Equally powerful on Mac and PC.

No cost to switch platforms. Use the most powerful machine you can find, on the platform of your choice—Universal version for PowerPC and Intel-based Macs or Windows XP. With both platforms included in every box, you can work on one platform at work, another on the road, no problem. Change your platform later? Just take the software with you.

Easily move projects from Mac to PC. Just moving from a desktop to a laptop is extremely difficult for other non-linear editors. With Avid, it's easy—even if the computers are different platforms. Now you have maximum flexibility to start your project on a Mac notebook, move to a PC desktop, and then back again.

Tap into Mac OS X effects. With Noise Industries' Factory Tools (Mac only) included with Avid Xpress Pro software, you can take advantage of nearly 100 real-time, flexible effects that you won't find anywhere else.

No learning curve. Take any freelance job on either platform without hesitation. The Avid Xpress Pro interface and feature set are nearly identical on Mac and PCs. Your customized user settings are also dual-platform: save the user settings file to a USB thumb drive to bring your customized settings to your next job.

More cameras. More formats.

Sony HDV. Native capture of HDV material means no transcoding and no quality loss. Key support for Sony formats, including 1080i/60, 1080i/50, and 1080i/30f.

JVC HDV. JVC's HDV cameras support SD via DV format recording and HD via HDV format recording. Avid Xpress Pro software supports all SD DV formats, as well as the 720p/29.97 HDV resolution.

Canon HDV. Canon's new XL H1 HDV camera supports SD via DV format recording and HD via

HDV format recording. Avid Xpress Pro software supports all SD DV formats; for HD, it supports 1080i/60, 1080i/50, and 1080/30 HDV resolutions.

Sony XDCAM. Sony XDCAM decks and camcorders store media on optical discs with capacities of up to 23.3GB. Key XDCAM features supported include: DVCAM, XDCAM HD at 25Mb/s, MXF support, and real-time playback of select variable framerates.

Panasonic DVCPRO HD and P2 media. Start editing right away with native DVCPRO HD capture and editing. Key support for Panasonic DV, DVCPRO, DVCPRO 50 and DVCPRO HD, with direct edit and write-back to P2 media.

Tapeless editing. Say goodbye to digitizing. P2 and XDCAM aren't the only tapeless formats Avid Xpress Pro handles. FireStore and Ikegami are just two of the companies providing hard drive recorders that capture native Avid media direct to disk, ready to be mounted as Avid media drives.

Better PAL support. Quickly and easily convert between 25p PAL media and 24p media simply by speeding up or slowing down picture, sound, or both.

Use the industry's first HD format designed for post production. All other HD formats are camera formats. They're not designed for compositing or animation. In fact, some of them don't have software codecs that you could render to if you wanted to. Avid DNxHD encoding is engineered to stand up to multi-layer, multi-generation editing and compositing, and use about the same bandwidth and storage space as uncompressed SD—without throwing away a single pixel. So shoot in your favorite format, and do all your processing in the only HD format that's up to the task.

720/50p support. Well established in Europe, the popular 720p50 format displays twice as many frames as are minimally necessary to achieve the illusion of motion. The faster frame rate is ideal to capture action sequences and fast-moving sports without blurring.

Manage your business, not your gear.

One-stop shopping. One-stop support. Save yourself from the multiple-vendor “blame game.” Rest assured that trained video, audio, and storage professionals are on hand to help you with anything you need, including set-up, troubleshooting, and workflow consultation.

Easy to learn. We make lifelong learning, career advancement, certification, and personal development easy and convenient. Avid Training Services include 24/7 access to Web-based learning courseware, as well as instructor led classes on-site or at Avid Authorized Education Centers around the world.

Avid freelancers. Need a hand? Professional Avid editors comprise the industry's deepest pool of talent, proven on the most demanding creative projects. Have a hand to lend? Clients around the world have come to rely on the proven expertise of Avid editors. Avid Xpress Pro can be your first step toward a better-paying, more creative future.

Avid VideoRAID. Designed and qualified to the industry's highest standards of reliability and

performance, Avid local drives deliver uninterrupted access to your media. Avid VideoRAID arrays continue to operate at full performance, and without loss of data, should a drive fail within the unit.

Avid Mojo and Avid Mojo SDI. Fully integrated I/O and broadcast monitoring with every connection you need, including Serial Digital video (SDI), analog component, your choice of embedded or AES/EBU audio and much more. Genlock and Word Clock provide sync with external professional devices. Unlike other devices that work in only one direction at a time, Avid Mojo hardware's bi-directional signal flow allows such flexible workflows as listening to audio through headphones and video on a broadcast monitor while recording up to 4 channels of audio directly to the timeline.

The power of the pros at your fingertips.

Automatic color correction. One-touch automatic color correction analyzes every clip in an entire sequence, and applies the unique correction that's exactly right for each individual clip, using the same color correction found in the renowned Avid Symphony finishing system.

Patented NaturalMatch™ color correction. Sometimes the challenge isn't just to get each shot corrected in isolation. The challenge is to use color correction to join shots from multiple locations, cameras, and lighting conditions and into a cohesive whole. That's where Avid's NaturalMatch comes in, making it "one-click" easy to match multiple shots any way you need, especially optimized for skin tones.

Image stabilization with auto-zoom. This one-step process corrects unwanted camera movement while simultaneously resizing the stabilized image to fill the frame. Doing it all in one pass saves time, preserves image quality, and can rescue wobbly footage.

Pan and Zoom with high-quality real-time preview. Toggle between viewing the animation output (the zoomed-in portion of the image only) or the whole image with a moving preview rectangle for maximum flexibility and speed.

Real-time animated alpha channels. Only Avid lets you bring movies with animated alpha channels back to your editing timeline with no additional rendering. Even animate the position, scale, and opacity of clips and add drop shadows, all in real time. Other systems don't even let you do this with additional hardware!

Avid Marquee: the industry's only professional, integrated 3D title animation lets you extrude text with full control over materials, bevels, and textures. Plus, you can extrude vector graphic elements and 3D lights, even for 2D titles. A fully scriptable environment lets you automate the creation of as many titles you need, fully styled and animated, in a single keystroke.

AVX 2 plug-in architecture. Deep colorspace and advanced keyframing, including complete control over parameter curves, for both native Avid and third-party plug-in effects give you the highest resolution and most control offered by any NLE plug-in architecture.

Film, HD, and the Web: together at last.

Integrated metadata tracking. Advanced film and visual effects (VFX) tracking are built directly into

Avid bins and timelines, including tracking of 24, 25, and 30 frame timecode, feet and frames, and film perf information. A single window tracks and displays all of this and more.

Real-time 24p pulldown, normal and advanced. Capture 24p media straight to disk over IEEE-1394, including the industry's first and only live capture of normal pulldown over 1394. And once you have your film files on disk, you can handle every possible pulldown cadence, not just the single one that other apps limit you to: no transcoding, wasted time and disk space, or lost timecode and metadata from destructive renders.

AutoSync and quarter-frame slip. The fastest, most flexible way to match film pictures with external audio sources, such as DAT and Broadcast WAV recorders and common timecode references.

From HDV to Blu-ray. Add in Avid Studio Toolkit (PC Only) for the most complete HD creation suite. Shoot in HDV, capture over 1394, edit with Avid DNxHD then author your own Blu-ray Discs for an end-to-end HD solution.

Publish to the Web. The partnership of Avid and Sorenson Squeeze make it painless to publish video from the editor to the Web. With an easy-to-use interface and intelligent presets, Squeeze easily produces superior quality video for all popular digital media formats. Single step delivery output, smooth integration with Avid Xpress Pro, competitive speed, and batch processing make Squeeze the best encoding solution in its class.

Media management made easy.

Avid manages media. Avid media management works better—so you can work faster—because it's based on technology that nobody else has. It's working all the time, automatically tracking footage as it's captured or deleted. Easily and reliably make subclips from a single capture, track which clips have been used, seamlessly work with multiple resolutions of the same clip, share bins between projects, and much more.

Relink by resolution. You can have as many versions of a clip as you need to: offline, online, HD, SD, NTSC, PAL—anything at all. The “Relink by Resolution” command allows you to painlessly connect your edit to any of the versions of it you have the perfect way to manage your offline-online workflows or multi-format output needs.

Painless consolidation. Starting projects on one computer and moving them to another is one of the facts of life in the real world of production: from a desktop system to a laptop system, or from an offline machine to a finishing suite. Nobody makes it as easy to do as Avid. A dynamic media database frees you from having to worry about file paths. In a single step, you can choose to move only the footage you need while also transcoding to another resolution if you want. You don't have to manually re-link on the other side of the process either! Avid handles it automatically, even if the two computers have different operating systems.

It's all about collaboration.

Share bins and sequences between projects. Avid media management doesn't just apply to

individual projects. It understands how you've organized clips and sequences into bins, and doesn't require you to lock each of them to a single project. Why do the same work twice? It's much easier to organize your projects in the way that works best for you, once, and let Avid take care of the rest.

Avid Total Conform. When the time comes for an extra level of polish, you have easy access to the world's most sophisticated video and film finishing resources. Avid Total Conform makes it easy, fast, and affordable to apply the same professional finishing tools used on today's big-budget blockbusters. Your Avid Xpress Pro project and media open right up in Avid Media Composer, Avid Symphony and Avid DS Nitris systems – every title, every effect, every keyframe, exactly where you left it, even if you start on one platform and finish on another. That means no time wasted rebuilding effects, no complicated conversions that inevitably leave something behind.

Avid Unity media networks, including Avid Unity LANshare. The smartest networked storage in the business lets you connect as many Avid editors as you need, for true collaboration at any scale. Multiple editors can mount the same volumes, work on the same project, and even use the same media files at the same time.

Collaborate across platforms. Avid Unity shared storage supports Mac and PC clients on the same network to provide maximum productivity with minimum hassle.