



Media Composer | Software

The professional's choice for creative editorial

Media Composer® | Software is proven and trusted by professional editors in every segment of film, television, and broadcast. Designed to handle high volumes of disparate file-based media, Media Composer delivers accelerated high-res-to-HD workflows, real-time collaboration, and powerful media management, eliminating time-consuming tasks so you can focus on telling a great story. And now the choice is yours—edit on premises, remotely through the cloud, on demand, through a low-cost subscription, or purchase a license outright—making Media Composer the most versatile and accessible tool for professional creative editorial.

“These tools have become so powerful... I don't have to think about how I hammer the nail—I can just be creative.”

Alan Edward Bell, A.C.E.

Editor (*The Hunger Games: Catching Fire*,
The Amazing Spider-Man, *Water for Elephants*)

Accelerate your workflow

Media Composer goes where other editing systems leave off, enabling you to create and deliver your best work faster. Acquire 2K, 4K, and even 5K media and deliver the HD programming required today. Directly access and edit a wide variety of file-based media—without transcoding. Archive finished sequences with ease. And because complex media management tasks can be automated in the background, you have more time to spend on your story.

Get unparalleled workflow solutions

With Media Composer, you can create in ways you never thought possible. Work with practically any media format and integrate into any workflow. Work solo or edit, sync, and share projects and media with others. Collaborate with others—in real time—on premises or from anywhere through the cloud. Capture and monitor media using a video I/O interface or edit on-the-go with the software standalone. Accelerate your editing with powerful Avid® video interface and control surface options, or choose third-party solutions for I/O and monitoring. And add additional color grading and mastering tools, newsroom integration, and dialog search capabilities with a host of options.

Open for business

Media Composer is fully open thanks to Avid Open I/O, so you can work with your choice of Avid audio and video interfaces or third-party video interfaces, including those from AJA, Blackmagic Design, Bluefish444, Matrox, and MOTU. What's more, camera manufacturers can make AMA plug-ins so that their latest formats are supported across all Avid editing systems.

The professional's choice for film, TV, and video

Media Composer has long been the most trusted tool in the industry, enabling you to create and deliver compelling content—in the highest quality—on time and on budget. Maximize your efficiency and creative talent with the ACE-certified toolset. Mix and match formats, frame rates, resolutions, and more in real time—without rendering. Find the best takes and clips fast with the Media Composer | ScriptSync® Option and Media Composer | PhraseFind Option. Version and archive finished sequences with AS-02/AS-11 support. And with Media Composer | Cloud (formerly Interplay® Sphere) and ISIS® integration, you can extend your editorial production everywhere and collaborate in real time.

Choose your ideal setup

If you work on high-profile projects, add Media Composer | Nitris® DX to get the speed, flexibility, and workflows you need, including analog/digital I/O, RGB 4:4:4, stereoscopic 3D, and accelerated Avid DNxHD® and/or AVC-Intra. If you operate mostly in the digital domain, add Media Composer | Mojo® DX, which offers high-performance digital I/O and monitoring. Add advanced and secondary color correction and mastering tools, plus Boris Continuum Complete Lite, with the Media Composer | Symphony® Option. And integrate with iNEWS or ENPS with the Media Composer | NewsCutter® Option.

For more information, visit www.avid.com/MediaComposer

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Take hands-on control of your editing, mixing, and color grading with Artist Series control surfaces.

FEATURES

- Accelerate your storytelling with ultra-accurate ACE-certified editing tools, open workflows, and 64-bit performance
- Directly access and edit RED, ARRI ALEXA, QuickTime, ProRes, AVCHD, XDCAM, and other file-based formats with AMA (Avid Media Access)
- Work directly in HD from high-res sources, with full creative control of the image framing
- Capture, monitor, and output with accelerated Avid interfaces or third-party cards and devices
- Mix and match formats, frame rates, and more in real time—no rendering
- Experience real-time HD editing—in mastering picture quality—with Avid DNxHD and Avid DNxHD 444
- Get high-performance color correction with Avid Artist Color support
- Never lose assets with the industry's most reliable media management, which can automate complex tasks in the background
- Edit, sync, and share projects remotely and extend real-time production everywhere
- Deliver on time and on budget, with tight integration into professional pipelines
- Work on stereoscopic 3D projects with a comprehensive set of tools
- Create 5.1/7.1 surround mixes in Media Composer or import from Pro Tools®
- Get the look, effects, and quality you want with powerful production tools
- Version, transfer, and archive finished sequences easily with AS-02/AS-11
- Deliver optimized content for the web or on DVD
- Work on a Mac or PC

SYSTEM REQUIREMENTS

- Computer: Avid-qualified Mac or PC
- OS: Mac OS 10.7, 10.8, 10.9 (64-bit); Windows 7/8 Professional (64-bit) or Windows 8 Enterprise (64-bit)
- Memory: 4 GB of RAM (6+ GB or more recommended)
 - 8 GB RAM minimum required to support Media Composer | Cloud, background transcoding, and Dynamic Media Folders
 - 16+ GB RAM recommended to support full-frame stereoscopic 3D, simultaneous background transcoding, Dynamic Media Folders, FrameFlex 4K workflows, Raw format AMA plug-ins, Long GOP media editing, and other high-performance workflows
- NVIDIA Quadro (PC) or GeForce (Mac) family, Intel HD4000, or ATI Radeon family (Mac)
- Internal hard drive: Minimum 250 GB 7200 rpm SATA drive, 128 GB SSD

SUPPORTED MEDIA FORMATS AND RESOLUTIONS

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|------------------|-----------------|---|--------------------|
| ▪ ARRI ALEXA MXF | ▪ DV25 | ▪ IMX | ▪ RED EPIC/SCARLET |
| ▪ AS-02 /AS-11 | ▪ DV50 | ▪ JPEG 2000 | ▪ Stereoscopic 3D |
| ▪ AVC-Intra | ▪ DVCAM | ▪ NTSC | ▪ Uncompressed SD |
| ▪ AVCCAM | ▪ DVCPRO | ▪ NXCAM | ▪ Uncompressed HD |
| ▪ AVCHD | ▪ DVCPRO50 | ▪ P2 | ▪ VC-1 |
| ▪ Avid DNxHD | ▪ DVCPRO HD | ▪ PAL | ▪ XDCAM |
| ▪ Avid DNxHD 100 | ▪ GFCAM | ▪ ProRes | ▪ XDCAM EX |
| ▪ Avid DNxHD 444 | ▪ HDCAM SR Lite | ▪ QuickTime(including Canon 5D/7D movies) | ▪ XDCAM HD |
| ▪ Canon XF | ▪ HD-RGB (709) | ▪ RED (.R3D) | |
| ▪ DV | ▪ HDV | | |

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WHAT'S INCLUDED

Media Composer | Software (perpetual license)

- Media Composer—Edit SD, HD, and stereoscopic 3D material
- Media Composer | Symphony Option 30-day trial—Get advanced color, effects, and mastering tools
- NewBlue Titler Pro 1—Create 2D and 3D video titles
- EDL Manager—Export timecode metadata
- FilmScribe™—Export film metadata
- iZotope Insight 30-day trial—View and troubleshoot audio mixes
- One year of Avid Support (includes software upgrades)

Media Composer | Software (monthly/annual subscription access)

- Everything above*, plus
- Media Composer | Symphony Option
- NewBlue Titler Pro 2
- Boris Continuum Complete Lite
- Sorenson Squeeze Lite

* Monthly subscription access includes month-to-month Avid Support

Media Composer | Nitris DX (hardware only)

- Nitris DX**—High-performance analog and digital I/O video interface
- One or two (optional) Avid DNxHD and/or AVC-Intra chips (two chips maximum)
- PCIe Host Interface Board—Connects Nitris DX to your computer
- One year of Avid Support

Media Composer | Mojo DX (hardware only)

- Avid Mojo DX—High-performance digital I/O video interface
- PCIe Host Interface Board—Connects Mojo DX to your computer
- One year of Avid Support
- Optional: DX Thunderbolt Adapter—Connect Mojo DX to Avid-qualified Thunderbolt-equipped computers

** Additional DNxHD and AVC-Intra chips for Nitris DX are available for separate purchase.



Capture, monitor, and accelerate editing with a Mojo DX (top) or Nitris DX (bottom) interface.

For more information visit www.avid.com/mediacomposer