

Smack!

Foolproof Compressor/Limiter Plug-in for Pro Tools®

W | M
Win XP | Mac OS X

FEATURES

- *Foolproof operation — Handles any kind of audio material with ease*
- *Three compression modes — Includes a mode for emulating classic electro-optical limiters*
- *Unique compression ratios — From subtle compression to hard limiting*
- *Harmonic distortion — Add subtle analog-sounding distortion*
- *Side-chain support — External or internal side-chain processing and a side-chain EQ*
- *Multi-channel support — For all Pro Tools multi-channel track types*
- *Full sample rate support — For all Pro Tools sample rates including 192 kHz*
- *Supports AudioSuite™, RTAS®, and TDM plug-in formats*

Digidesign® Smack!™ is a new professional compressor/limiter plug-in designed specifically for music applications, but capable of accommodating virtually any kind of audio material with equal success. Smack! features three compression modes, unique compression ratios, and harmonic distortion ideally suited for achieving a wide range of sonic variations and colorations. Additionally, the plug-in supports side-chain processing, multi-channel track types, and the full range of Pro Tools sample rates and plug-in formats. A special, discounted version of Smack! is also available for Pro Tools LE systems.

Smack! has been developed for Pro Tools users who require a great-sounding, flexible, and easy-to-use compression tool. Accurately modeling automatic gain reduction devices previously found only in hardware, Smack! controls the volume of just about any source in a very “musical” manner, adding fullness, intelligibility, and excitement to any track. Its user interface is intuitively constructed, with a look and feel reminiscent of vintage devices, enabling you to create an amazingly wide range of tonal coloration with a minimal set of controls.

Smack! elevates plug-in compression capabilities and quality to a new level, transcending limitations often typical of digital compressors and compressor/limiters. Smack!’s control ranges are practical and sweep a wide range of tonal compression color, resulting in true warmth and distinction. Along with delivering phenomenal sound, Smack! operates effectively at any setting and is easily and quickly manipulated

through its intuitive user interface. Thus, it’s almost impossible to get a bad compression sound out of Smack!. If you’re not sure which settings to use, pick a ratio somewhere in the middle of the range, set all the controls mid-way, then adjust the input-gain control until you have sufficient gain reduction displayed on the VU meter. The result is a fine, general-purpose “vanilla” setting that serves as a good starting point for further adjustment.

In addition to offering a variety of unique compression curves that range from subtle compression to hard limiting, Smack! includes three compressor modes that add warmth, reduce waveform distortion, and/or emulate electro-optical VCA limiters. And each of Smack!’s compression ratios has its own personality and release shape. So, from gentle curves with almost transparent compression to brick-wall limiting, Smack! delivers the extremes and everything in between.

To replicate the characteristic sound of analog tape saturation and vintage tube devices, Smack!’s distortion section lets you add subtle analog-sounding distortion. The plug-in also allows you to instantly add second-order and/or third-order harmonic distortion with the flick of a switch. Additionally, Smack! includes external or internal side-chain processing and a built-in side-chain EQ for additional filtering.

Smack! supports both Digidesign and Avid software, and provides support for all Pro Tools sample rates up to 192 kHz, all multi-channel track configurations (with linked gain reduction), and AudioSuite, RTAS, and TDM plug-in types. Smack! is also available in AudioSuite and RTAS versions — “Smack! LE” — supporting Pro Tools LE and Avid Xpress® DV, Avid Xpress Pro software, and all Avid DNA™ systems at a reduced price.

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2001 Junipero Serra Blvd. | Daly City, CA 94014-3886 | www.digidesign.com | Tel 650.731.6300 | Fax 650.731.6399

Smack!

Foolproof Compressor/Limiter Plug-in for Pro Tools®

At home in Pro Tools-based music, broadcast, post production, and sound design applications, Smack! is an ideal plug-in choice for use with bass, drums, and vocals to bring optimal track placement and presence to your mix.

SYSTEM REQUIREMENTS

Digidesign-approved Pro Tools| HD Accel, Pro Tools| HD, Pro Tools| 24 MIX (RTAS and AudioSuite only with Pro Tools| 24 MIX), or Pro Tools LE system; or Avid Xpress DV, Avid Xpress Pro software, and all Avid DNA systems.

iLok USB Smart Key (an iLok.com account is recommended for managing iLok licenses)

For the latest Digidesign product information and system requirements, and the latest Development Partner plug-in and software compatibility information, visit www.digidesign.com.



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